

## CLASSICAL DIVISION ESSENTIALS

**CLASSICAL Division - Student Categories****Length of Study, Repertoire, Age, and Time Requirements**

CATEGORY	LENGTH OF STUDY	AGE LIMIT	TIME	REPERTOIRE: all repertoire performed from memory.
Treble: Soprano, Mezzo-Soprano, Contralto, Countertenor				
TBB: Tenor, Baritone, Bass				

Y1	Middle School (6 <sup>th</sup> Grade) Classical Voice	No limit – all MS 6 <sup>th</sup> grade	11-13	7 minutes	Two contrasting selections from classical repertoire.
Y2A	Middle School (7 <sup>th</sup> Grade) Classical Treble Voice	No limit – all MS 7 <sup>th</sup> grade	11-14	7 minutes	Two contrasting selections from classical repertoire.
Y2B	Middle School (7 <sup>th</sup> Grade) Classical TBB Voice	No limit – all MS 7 <sup>th</sup> grade	11-14	7 minutes	Two contrasting selections from classical repertoire.
Y3A	Middle School (8 <sup>th</sup> Grade) Classical Treble Voice	No limit – all MS 8 <sup>th</sup> grade	13-15	7 minutes	Two contrasting selections from classical repertoire. One art song in English*.
Y3B	Middle School (8 <sup>th</sup> Grade) Classical TBB Voice	No limit – all MS 8 <sup>th</sup> grade	13-15	7 minutes	Two contrasting selections from classical repertoire. One art song in English*.
3A	Lower High School Classical Treble Voice	No limit – 9 <sup>th</sup> and 10 <sup>th</sup> Grade	14-16	8 minutes	Three contrasting selections from classical repertoire. One art song in English*. One art song in a foreign language. One additional art song or aria.
3B	Upper High School Classical Treble Voice	No limit – 11 <sup>th</sup> and 12 <sup>th</sup> Grade	16-19	8 minutes	Three contrasting selections from classical repertoire. One art song in English*. One art song in a foreign language. One additional art song or aria.
4A	Lower High School Classical TBB Voice	No limit – 9 <sup>th</sup> and 10 <sup>th</sup> Grade	14-16	8 minutes	Three contrasting selections from classical repertoire. One art song in English*. One art song in a foreign language. One additional art song or aria.
4B	Upper High School Classical TBB Voice	No limit – 11 <sup>th</sup> and 12 <sup>th</sup> Grade	16-19	8 minutes	Three contrasting selections from classical repertoire. One art song in English*. One art song in a foreign language. One additional art song or aria.
7A	First Year College Classical Treble Voice	1 <sup>st</sup> year post high school as undergraduate	22	10 minutes	Three contrasting selections from classical repertoire. One art song in English*. One art song in a foreign language. One additional art song or aria.
7B	Second Year College Classical Treble Voice	2 <sup>nd</sup> year post high school as undergraduate	22	10 minutes	Three contrasting selections from classical repertoire. One art song in English*. One art song in a foreign language. One additional art song or aria.
8A	First Year College Classical TBB Voice	1 <sup>st</sup> year post high school as undergraduate	22	10 minutes	Three contrasting selections from classical repertoire. One art song in English*. One art song in a foreign language. One additional art song or aria.
8B	Second Year College Classical TBB Voice	2 <sup>nd</sup> year post high school as undergraduate	22	10 minutes	Three contrasting selections from classical repertoire. One art song in English*. One art song in a foreign language. One additional art song or aria.

11A	Third Year College Classical Treble Voice	3 <sup>rd</sup> year post high school as undergraduate	23	12 minutes	Four contrasting selections from classical repertoire. One art song in English*. One art song in a foreign language. One additional art song or aria. At least three languages must be represented.
11B	Fourth/Fifth Year College Classical Treble Voice	4 <sup>th</sup> and 5 <sup>th</sup> years post high school as undergraduate	25	12 minutes	Four contrasting selections from classical repertoire. One art song in English*. One art song in a foreign language. One additional art song or aria. At least three languages must be represented.
12A	Third Year College Classical TBB Voice	3 <sup>rd</sup> year post high school as undergraduate	23	12 minutes	Four contrasting selections from classical repertoire. One art song in English*. One art song in a foreign language. One additional art song or aria. At least three languages must be represented.
12B	Fourth/Fifth Year College Classical TBB Voice	4 <sup>th</sup> and 5 <sup>th</sup> years post high school as undergraduate	25	12 minutes	Four contrasting selections from classical repertoire. One art song in English*. One art song in a foreign language. One additional art song or aria. At least three languages must be represented.
13	Advanced College Classical Treble Voice	4+ years undergraduate study with degree completion	22-26	15 minutes	Five contrasting selections from classical repertoire. One operatic aria. One oratorio/cantata aria One art song in English*. One art song in a foreign language. One additional art song or aria. At least three languages must be represented.
14	Advanced College Classical TBB Voice	4+ years undergraduate study with degree completion	22-26	15 minutes	Five contrasting selections from classical repertoire. One operatic aria. One oratorio/cantata aria One art song in English*. One art song in a foreign language. One additional art song or aria. At least three languages must be represented.
ADT	Adult Classical Treble Voice	No limit	22+	10 minutes	Three contrasting selections from classical repertoire. One art song in English*. One art song in a foreign language. One additional art song or aria.
AD TBB	Adult Classical TBB Voice	No limit	22+	10 minutes	Three contrasting selections from classical repertoire. One art song in English*. One art song in a foreign language. One additional art song or aria.

One art song in English\*. English MUST BE the original language of the art song.

## NATS Classical Division Terminology

<b>Aria</b>	An aria is a solo taken from an opera, oratorio, mass, cantata, zarzuela, operetta, or works titled “concert aria”. Oxford Online definitions will be used for the purposes of this audition. For example, Purcell’s selections from the semi-- operas and masques are considered songs.
<b>24/26/28 Italian Art Songs and Arias</b>	The repertoire found in the 24/26/28 Italian Art Songs and Arias collections may be counted as an aria or an art song in the high school and lower college classical categories. For the singers in the upper college categories and beyond, these pieces may count as an art song ONLY, regardless of origin. Any repertoire found outside of these collections will be considered only as the composer intended, as an art song OR aria.
<b>Memorization</b>	All repertoire, including oratorio, must be sung from memory.
<b>Original Languages</b>	Selections should be sung in original language or in translation if warranted by common performance practice.
<b>Transposition</b>	All arias from opera, oratorio, mass, cantata, operetta, works titled “concert aria,” or music theater selections must be sung in the original or standard published key.
<b>Art Song in English</b>	English must be the original language of the art song.
<b>Repertoire/ Categories</b>	The word “classical” in this context refers to art songs and arias from the “classical” genre, not limited to the “Classical” period of Mozart and Haydn. In other words, no music theater, pop, soul, jazz, rhythm and blues, etc. Published arrangements of folk songs, spirituals, and traditional hymn tunes in English are widely accepted as a part of the classical genre. Students in classical categories may present one selection of this type to fulfill the English art song requirement.
<b>Judicious Cuts</b>	Piano introductions, piano interludes, piano music after the vocal solo is completed, and internal cuts of opera arias and music theater selections are allowed as in common performance practice. Cuts of verse or verses of selections are not allowed. In the case of strophic pieces, all verses should remain that are traditionally included.
<b>Comment Only</b>	Any student may register to sing for comments only and participate in the preliminary audition round.